

Professor David Stocker MA, DLitt, DUniv, FSA, MCIfA

- An architectural historian and archaeologist by training, David has been interested in Victorian art and architecture since his undergraduate thesis on Thomas Carlyle and the pre-Raphaelite painter William Holman Hunt.
- He has spent his career in heritage management, including senior posts at English Heritage/Historic England, and more recently at HLF/NLHF, culminating in his being appointed a National Trustee of the latter organisation by Prime Minister Teresa May. During Covid, he served on several Government Advisory Panels, including the Cultural Recovery Fund. He first came to work in Lincolnshire in 1980, and now lives here in a listed former farmhouse at Thorpe-on-the-Hill.
- He has been Trustee of nine heritage bodies and he remains in that role at Heritage Lincolnshire and as President of the Lincoln Record Society. He is also a CFCE appointee to the Lincoln Cathedral Fabric Advisory Committee and the JCNAS nominee to the Lincoln Diocesan Advisory Committee.
- *Inter alia* David has maintained an active research career, writing over 200 academic works, including some 20 books (often published jointly with friend and former colleague Paul Everson). A numerical majority of these are about Lincoln and Lincolnshire, although the most recent (2023) are a volume of letters by a Lincolnshire schoolteacher about her experiences in Germany during the War, and a huge catalogue of Anglo-Saxon sculpture from Cambridgeshire and Huntingdonshire. Consequently, David has associations with several universities: York, Durham, UWTSD and St John's College Cambridge. He was appointed Hon. Visiting Professor of Medieval Studies at the Institute for Medieval Studies at the University of Leeds in 2010 and was awarded a DUniv. by BGU in 2022. In 2023 he was appointed to the Court of the University of Lincoln.