

General comment about production

The final MS should be submitted to the printers as a Word document, for editing. They will eventually return the final version to us as a PDF for our records.

Articles and Notes

12pt Baskerville Old Face font for main text.

14pt Baskerville Old Face, Upper Case, for title.

12pt Italic for author's name, centred.

Each new paragraph to be indented three spaces.

Double line spacing for editing. (This will be reduced by the printer in production.)

Length: Articles: 6000 to 8000 words. Notes: 2000 words max.

References in the text:

Author's last name and year of publication enclosed in parentheses. Page numbers should be preceded by a comma: '(Ricks 1987, 47)'.

Our house style is based upon the MLA Handbook, 9th edition, 2021, which gives full provision for online and audio-visual sources as well as printed material. The Harvard author/date system, included in the above, discourages the use of footnotes or endnotes. We *have* been prepared to modify this in exceptional cases, especially when the original contribution arrived in MHRA format and had to be converted to Harvard. However, contributors should be encouraged wherever possible to recast any footnote/endnote material so that it can be part of the main text – and to submit their work already in compliance with the MLA Handbook.

Spelling, punctuation and quotations

The TRB uses standard UK usage in spelling and punctuation, except in quoted material, when the original source should be followed.

Quotations

The UK practice is to use single quotation marks for **integrated quotations**, with double used for a quotation within a quotation. The American practice is the reverse of this and is becoming increasingly popular. We have therefore decided to accept the double quotation marks usage from North American contributors while continuing with ‘single’ usage elsewhere.

Indented quotations (over c 40 words) should be in 11pt font.

Indented quotations should be set apart in the text, with a double line space before and after the quotation. No quotation marks are needed, unless the quotation itself contains direct speech.

Ellipses within quotations should be placed within square brackets, [...]. Any emendations within quotations should also be placed in square brackets.

Works cited

This is instead of a bibliography and should only include works actually quoted in the text. The ‘Work cited’ title should be in 12pt italic, centred.

Single-author book

Aplin, John, 2006. *‘A true affection’: Anne Thackeray Ritchie and the Tennysons*. Lincoln: Tennyson Society.

Multiple-author book

Leighton, Angela and Margaret Reynolds (eds.), 1995. *Victorian Women Poets: An Anthology*. Oxford: Blackwell.

Article in a journal

Wickens, G.Glen, 1980. ‘The two sides of early Victorian science and the unity of *The Princess*.’ *Victorian Studies*, 23:3: 369-388.

Article in a newspaper

Motion, Andrew, 1992. ‘A Hundred Years After’, *Times Literary Supplement* 4670 (October 2, 1992), 8-9.

Online reference

Carson, Ciaran, 1987. 'Belfast Confetti'.
<http://www.poetryarchive.org/poem/belfast-confetti>.

Reviews

These should be up to 1000 words for books directly related to Tennyson and up to 500 words for books in which he is only incidentally included.

Book details should be in Bold with the reviewer's name and affiliation at the end of the review in Italics, against the right-hand margin.

Daniel Hack, *Reaping Something New: African American Transformations of Victorian Literature* (Princeton: Princeton University Press, 2017), pp.xii, 284. ISBN: 978-0-69-116945-3. \$27.

Valerie Purton

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