



Lincoln Bishop
University

The Tennyson Society & Lincoln Bishop University

Tennyson 2026

Ecology Landscape Environment

Conference Organising Committee

Claudia Capancioni (Lincoln
Bishop University)

Jim Cheshire (University of
Lincoln, UK)

Linda K. Hughes (Texas Christian
University, US)

Valerie Purton (Anglia Ruskin
University, UK)

David Stocker (University of
Leeds, UK)

14th – 17th July 2026

TUESDAY, 14th JULY

11:00 -12:00 noon: Publications Board in Constance Stuart Hall (CSH), rooms 9 & 10

15:00 – 16:00: The Tennyson Society AGM (Tennyson Society Members are welcome) in Constance Stuart Hall (CSH), rooms 11 & 12

15:00 onwards Conference Registration in the foyer of Constance Stuart Hall (CSH)

18:00: Supper on campus, in Refectory

18:50: Coffee and Tea available in Constance Stuart Hall (CSH), rooms 11 & 12

19:00: Formal Opening of the Conference & Welcome from the President of the Tennyson Society, David Stocker, and the Executive Dean for Research and Knowledge Exchange of Lincoln Bishop University, Andrew Jackson in Constance Stuart Hall (CSH), rooms 11 & 12

19:15 - 20:30: Keynote 1 – ‘Tennyson’s Trees’ by Erik Gray (Columbia University, US)
Constance Stuart Hall (CSH), rooms 11 & 12

Chair: Valerie Purton

WEDNESDAY, 15th JULY

9:00 Registration in the foyer of Constance Stuart Hall (CSH) where you can find second-hand books related to Tennysonian studies

9.30 – 11:00 (Panels 1 & 2 in parallel)

Panel 1 - Tennyson in the Natural World in CSH rooms 11 & 12

Chair: Saverio Tomaiuolo

Giulia Nonno (G. d’Annunzio University of Chieti-Pescara, Italy)

‘Walking with Tennyson: Poetry, Landscape and Literary Mobility’

Claudia Capancioni (Lincoln Bishop University, UK)

‘Tennyson’s Poetics of Solitude in Nature’

Sarah Margaret Pittman (Texas Christian University, US)

“‘Something Strange’: Decomposition and Entanglement in *In Memoriam*’

Panel 2 - Tennyson and Ecologies of Form in CSH room 13

Chair: Erik Gray

Michele Martinez (Boston University, US)

“‘In my own dark garden ground’: Garden Imperialism in *Maud* and J. M. Cameron’s Photographic Illustrations’

Francesca Colonnese (University of Washington, US)

“‘The Lotos-Eaters’ and the Horizon of the Poetic Line’

Emily Harrington (University of Colorado, USA)

“‘The jewel-print of your feet’: Mining and Meter in Tennyson’s *Maud*’

11:00 - 11:30 - Coffee & Comfort Break in CSH rooms 15 & 14

11.30 – 13.00 (Panels 3 & 4 in parallel)

Panel 3 - Tennyson and Gardens in CSH room 13

Chair: Lindsay Wells

Giovanni Bassi (University of Bari Aldo Moro, Italy)

“‘You know it?’ Botanic Specificity and Floral Symbolism in ‘A Dedication’ and ‘The Poet’

Jayne Thomas (Cardiff Metropolitan University, UK)
'Tennyson's 'The Daisy' (1855): An Ecocritical Reading'

Panel 4 - Tennyson and Women Writers in Constance Stuart Hall (CSH), room 14

Chair: Claudia Capancioni
Gillian Walters (University of Nottingham, UK)
““My dear Mr Tennyson/ accept my best benison”: Exploring Tennyson's friendship with Mary Isabella Brotherton”
Luke Devine (University of Worcester, UK)
‘Tennyson's 'The Princess' or Heine's *Buch der Lieder*? Amy Levy's 'Newnham College’
Sara Achillea (University of Padua, Italy)
“‘There was stillness, not silence’: Female isolation in ‘A Legend of Tintagel Castle’ and ‘The Lady of Shalott’”

13.00 – 14.00: Lunch in CSH rooms 15 & 14

14.00 – 15.30 (Panels 5 & 6 in parallel)

Panel 5 - Landscapes in *Idylls* in Constance Stuart Hall (CSH) room 13

Chair: Jim Cheshire
Nadège Le Lan (Université du Littoral, Dunkerque, France)
‘Landscape and Nature in the Scenography of *Lancelot: Adapting Idylls* at the Paris Opera, 1900’
Mary Shannon (UCLA, US)
““For we are Ancients of the earth, And in the morning of the times”: Tennyson, Medievalism, & the Anachronisms of the English Landscape’
Lucrezia Scarpa (G. D'Annunzio University of Chieti-Pescara, Italy)
‘Bestiality and Degeneration in Tennyson's *Idylls*’

Panel 6 - Tennyson, Victorian Expansion and Destruction in Constance Stuart Hall (CSH), rooms 11 & 12

Chair: Matthew Campbell
Roger Ebbatson (Lancaster University, UK)
““The Dell of E –”: Nature, Machine and the Lyric Voice’
Alan Rauch (UNC Charlotte, US)
‘Tennyson and Extinction: a World Loved and Lost’
Aleksandra Gałązka (University of Warsaw, Poland)
‘Intertextual Ecocriticism: Tennyson, L. M. Montgomery and Arcadian Ecology’

15:30 – 16:00 - Coffee & Comfort Break in Constance Stuart Hall (CSH), rooms 15 & 14

16.00 – 17.30 (Panels 7 & 8 in parallel)

Panel 7 - Tennyson and other Male Writers in Constance Stuart Hall (CSH), rooms 11 & 12

Chair: Roger Ebbatson
Saverio Tomaiuolo (University of Cassino and Lazio Meridionale, Italy)
‘John Clare meeting Tennyson: Topologies of Non-Identity in *The Quickenning Maze*’
Leonor-Jo Barnard (University of Oxford, UK)
‘Atmospheric Darkening in Tennyson: John Ruskin and Thomas Hardy as Proto-Ecological Frames’
Heeyeon Tak (Texas A&M University, US)

“Sacred Dust’ and Ethical Transformation in Tennyson’s *In Memoriam* and Charles Dickens’s *Our Mutual Friend*’

Panel 8 - Tennyson and Inner/Outer Landscapes in Constance Stuart Hall (CSH), room 13

Chair: Luke Devine

Sue Edney (Bristol University, UK)

“‘Uncanny Ecologies’; Tennyson’s material semiotics and nonhuman nature’

Mateusz Kucab (Jagiellonian University, Kraków, Poland)

“‘Deep in the earth’: Tennyson and Millay’s Spatial and Water Ecologies’

Andrew J.H. Jackson (Lincoln Bishop University, UK)

‘Tennyson’s ‘natural’ or ‘unnatural’ successor, Bernard Samuel Gilbert? The Lincolnshire literary regions, landscapes, and environments of Tennyson and Gilbert’

18:00 - 19:10: Supper on campus, in Refectory

19:15 - 20:30: Keynote 2 – ‘Tennyson, Horticulture and the Plant Humanities’ by Lindsay Wells (University of California, Los Angeles, US) in CSH rooms 11 & 12

Chair: Jim Cheshire

THURSDAY, 16th JULY

8:30 Registration in the foyer of Constance Stuart Hall (CSH) where you can find second-hand books related to Tennysonian studies

9.00 – 11.00 (Panels 9, 10 & 11 in parallel)

Panel 9 - Tennyson’s Global Geographies in CSH room 13

Chair: Eric Gray

Cornelia Pearsall (Smith College, Northampton, US)

‘Nowhere Man: Tennyson’s Vanished Geographies’

Tai-Chu Ho (National Chung Hsing University, Taiwan)

“‘Our Flags have waved together’: Tennyson, the Anglo-French Alliance and Crimean War Poetry’

Valerie Purton (Anglia Ruskin University, UK)

‘Tennyson’s Political Sonnets and the Sense of Place’

Panel 10 - Tennyson, Heritage and Tourism in CSH rooms 11 & 12

Chair: Roger Ebbatson

Heather Hughes & David Stocker (University of Lincoln, UK & University of Leeds, UK)

“‘Is this all?’: Travel to Tennyson Country, 1850-c.1900’

Jim Cheshire (University of Lincoln, UK)

‘Tennyson Studies and Climate Stories: Climate Action through Literary Heritage’

John Morton (University of Greenwich, UK)

‘The Tennysons on Honeymoon; or, the Lakes and the rural England of 1850’

11:00-11:15 - Coffee & Comfort Break in CSH room 15

11:15 – 12:30 Keynote 3 - ‘Tennyson’s Garden: *Idylls of the King* and the Technologization of Nature’ by Clare Pettitt (University of Cambridge, UK) in CSH rooms 11 & 12

Chair: Claudia Capancioni

12:30 - 13:15: Lunch in CSH rooms 15 & 14

13.15 – 18.30: Visit Bardney Manor Gardens and Somersby Church and Rectory

19.15 - Conference Dinner on campus, in Refectory

21.00 - Lincolnshire Folk Songs with Kate Witney in the Chapel, Skinner Building
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Lincoln Bishop University

